

Das Werk

Der Bezeichnung Sphären (Mehrzahl) lag die geozentrische Vorstellung zugrunde, dass das Himmelsgewölbe aus konzentrischen durchsichtigen kristallinen Kugelschalen in verschiedenem Abstand besteht, die sich unterschiedlich drehen und an die Sterne angeheftet sind. Das Werk «Spheres», auf deutsch «Hüllen», versucht eben dies musikalisch zu beschreiben.

Am Anfang wird mit einer kraftvollen Fanfare die Erde (Erdhülle) beschrieben. Danach folgt, nach einer aufwühlenden Überleitung, die Beschreibung der Leere der einzelnen Sphären. Takt für Takt entsteht nun, nach Pythagoras` Theorie, dass die sich drehenden Sphären eine «himmlische» Musik erzeugen, aus der Klangfläche ein Puls und eine Melodie. Der Aufbau endet in einem fulminanten Allegro, welches versinnbildlicht, dass die Sphären, obschon jede als Einzelne selbständig, im Gesamten Universum eine Einheit bilden.

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Ausführung

Thunderstorm, Takt 64:

Je zwei grosse Trommeln und Floor Toms werden ums Publikum (Floor Tom: vorne rechts + links; Bass Drum: hinten rechts + links) aufgestellt und vermitteln so einen Surround-Effekt.

1. Percussion Sounds, Takt 70:

Geräuschkulisse von Hängebecken, Timpani, Wave Drum etc.

2. Mallets, Takt 72:

Vibraphone setzt ein

3. Conga/Bongo, Takt 73:

Conga und/oder Bongos in freier Improvisation

4. Sing, Takt 74:

Die um das Publikum herum positionierten Musikanten beginnen die reine Quinte zu summen (allenfalls auch einige welche spielen).

5. Drums, Takt 75:

Das Drumset setzt ein, zuerst spärlich auf Becken und Toms, danach vielleicht sich steigend in einen Groove. Vielleicht aber auch nicht

6. Hold on, Takt 76:

Der vom Drumset aufgebaute Puls ebt ab, das konstante Tempo wird vorbereitet.

7. In Time, Takt 77:

Nun beginnen die Röhrenglocken zur bestehenden Klangfläche (Gesang +Perkussion) mit dem Thema. Bei jeder Wiederholung beginnen weitere Instrumente zu spielen (Beispiel: 1. Röhrenglocken, 2. Drum Set, 3. tiefes Blech, 4. hohes Blech)

Allegro, Takt 83

Ab hier wieder in konstantem Tempo wie notiert.

SPHERES

based upon a theme by Stefan Kurzo

Mario Bürki

Majestically (ca. $\text{♩} = 80$)

The score is for a 4/4 piece in E major, marked 'Majestically' with a tempo of approximately 80 beats per minute. The instrumentation includes:

- Soprano Cornet Eb
- Solo Cornet 1&2 Bb
- Solo Cornet 3&4 in Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion 1 (Timp.)
- Percussion 2 (Drum Set)
- Percussion 3 (Tam Tam)
- Percussion 4 (B.D.)
- Percussion 5 (C.C.)
- Percussion 6 (Xylophone)
- Percussion 7 (Vibraphone)

Dynamic markings include *f* (forte) and *ff* (fortissimo). The score is marked with a large red 'DEMO SCORE' watermark.

Sop. Cor.

Solo Cor.1&2

Solo Cor.3&4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1.

Perc.

Perc.

Perc.

Glock.

Xyl.

Vib.

f

p

mf

S.C.

Glock.

mf

mf

18

Sop. Cor.

Solo Cor.1&2

Solo Cor.3&4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1.

Perc.

Perc.

Perc.

Glock.

Xyl.

Vib.

fp

f

S.C.

pp

pp

Sop. Cor. *f*

Solo Cor.1&2 *f* *all*

Solo Cor.3&4 *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1. *f*

Perc. *f*

Perc. *f*

Perc. *f*

Glock. *f*

Xyl. *f*

Vib. *f*

41 **42**

Sop. Cor. *f* *ff*

Solo Cor. 1&2 *f* *ff*

Solo Cor. 3&4 *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn *f* *ff*

1st Hn *f* *ff*

2nd Hn *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Bass Eb *f* *ff*

Bass Bb *f* *ff*

Perc. 1. *f* *f*

Perc. *f*

Perc. *f*

Perc. B.D. *f*

Glock. *f* C.C.

Xyl. *f* *ff*

Vib. *f*

46

Sop. Cor. *f* *ff*

Solo Cor.1&2 *f* *ff*

Solo Cor.3&4 *f* *ff*

Rep. Cor. *f* *f*

2nd Cor. *f* *f*

3rd Cor. *f* *f*

Flug. *ff*

Solo Hn *ff*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Perc. 1. *f*

Perc. *f*

Perc. *mf* *f*

Glock. *f*

Xyl. *ff*

Vib.

50 rit. 52 Majestically (ca. $\text{♩} = 80$)

Sop. Cor.

Solo Cor. 1&2

Solo Cor. 3&4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1.

Perc.

Perc.

Perc.

Glock.

Xyl.

Vib.

ff

f

Tam Tam

go to backstage Bass Drum!

64 Thunderstorm (in free Tempo)

This musical score is for the piece "Thunderstorm" (numbered 64), marked "in free Tempo". The score is arranged for a large ensemble and includes the following parts:

- Sop. Cor.
- Solo Cor. 1&2
- Solo Cor. 3&4
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Perc. 1.
- Perc. (multiple staves):
 - B.D. Left offstage
 - Floor Tom (stage right)
 - Floor Tom (stage left)
 - S.C.
 - B.D. right offstage
- Xyl.
- Vib.

The percussion section features dynamic markings such as *p*, *f*, and *sfz*. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

1. Percussion Sounds (in free Tempo)

Percussion Atmosphere

70

72

+Mallets

73

+Conga/Bongo

74

sing: C + G

75

76

Sop. Cor.

Solo Cor.1&2

Solo Cor.3&4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1.

Perc.

Perc.

Perc.

Glock.

Xyl.

Vib.

Reversed Cymbal on Timp

pp

Sus. Cymb.

pp

Rain stick

pp

Bongos + Congas Impro

S.C.

pp

Ocean Drum

pp

Vibraphone

pp

mmh sing: C + G

(continue ad.lib.)

DEMO SCORE

84

Sop. Cor.

Solo Cor.1&2

Solo Cor.3&4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1.

Perc.

Perc.

Perc.

Glock.

Xyl.

Vib.

f

89

Sop. Cor.

Solo Cor.1&2

Solo Cor.3&4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1.

Perc.

Perc.

Perc.

Glock.

Xyl.

Vib.

p

f

Xylo

f

f

Musical score for a concert band, page 18, rehearsal mark 95. The score includes parts for Sopranos, Solo Cornets 1&2 and 3&4, Repetitive Cornets, 2nd and 3rd Cornets, Flutes, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Bass Euphonium, Bass Baritone, Percussion 1, three Percussion staves, Glockenspiel, Xylophone, and Vibraphone. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page. The music features a melody with triplets and a strong rhythmic accompaniment.

108

Sop. Cor.

Solo Cor.1&2

Solo Cor.3&4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1.

Perc.

Perc.

Perc.

Glock.

Xyl.

Vib.

Sop. Cor. *f*

Solo Cor. 1&2 *f*

Solo Cor. 3&4 *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1. *f*

Perc. *f*

Perc. *f*

Perc. *f*

Glock.

Xylo *f*

Vib. *f*

Sop. Cor. *mf*

Solo Cor.1&2 *mf*

Solo Cor.3&4 *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

Bass Eb *mf*

Bass Bb *mf*

Perc. 1. *mf*

Perc. *mf*

Perc. *mf*

Perc. *mf*

Glock.

Xyl.

Vib.

136

Sop. Cor.

Solo Cor. 1&2

Solo Cor. 3&4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Perc. 1.

Perc.

Perc.

Perc.

Glock.

Xyl.

Vib.